Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Miss Skirtich

English 10: World Literature

23 May 2019

**Study Guide for Final Exam**

*Your final exam will be on Thursday, June 6, 2019.*

Here are some of the topics that will be addressed on the midterm exam. Review your notes, journals, worksheets, quizzes, and exams in order to prepare. Remember: any and all material that we have covered since the first day of the semester is fair game so prepare accordingly!

* Composition of thesis statements and paper submission
  + 3 genres of thesis statements
  + 2 ways of constructing thesis statements
  + order and flow of thesis papers
  + submission materials
  + submission format
  + purpose of submission format and materials
  + organization and structure of thesis papers
* *Animal Farm* by George Orwell
  + Background information on Russian Revolution
  + Themes
  + Quotes
  + Aphorisms
  + Characters
  + Plot Structure
* Literary conventions of compositions
  + themes
  + similes
  + aphorisms
  + imagery
  + tone
  + foreshadowing
  + personification
* Flash Fiction & the French Revolution and Its Impact on Literature
  + Causes and effects of the French Revolution
  + Good qualities of flash fiction
  + Art pieces during the French Revolution
* "Inferno" by Dante Alighieri (only circles 8 & 9)
  + Background information on Renaissance life and culture
  + Themes
  + Quotes
  + Aphorisms
  + Characters
  + Plot Structure
  + Vocabulary
* Journal Submission
  + Journal rules and regulations
  + Submission formatting
  + Journal Content
* *The Hiding Place* by Corrie ten Boom
  + Background information on the Holland Nazi infestation
  + Themes
  + Quotes
  + Aphorisms
  + Characters
  + Plot Structure
* *The Song at the Scaffold* by Gertrud von le Fort
  + Background information on French Revolution
  + Themes
  + Quotes
  + Characters
  + Plot Structure
  + Marianist charisms