

Happy PJ Day!



**Get out “Hamlet”
Act III Scene iv
notes, a
highlighter, and
something to
write with.**

Written Response

On a piece of looseleaf paper, write a **one page** letter addressed to King Hamlet. Pretend to be Prince Hamlet and explain the “run down” of everything that has been going on for the past two months, including Queen Gertrude’s behavior. Explain your feelings, emotional distress, and frustrations. This should be in **first person** and signed “Hamlet.” Due on 10/07 in class.

In your notebook...

Copy the information on the board about the various types of flowers that Ophelia distributes in Act IV Scene v of “Hamlet.” After you have recorded this information, write a one page summary and analysis of why you think she distributed these flowers to their respective recipients.



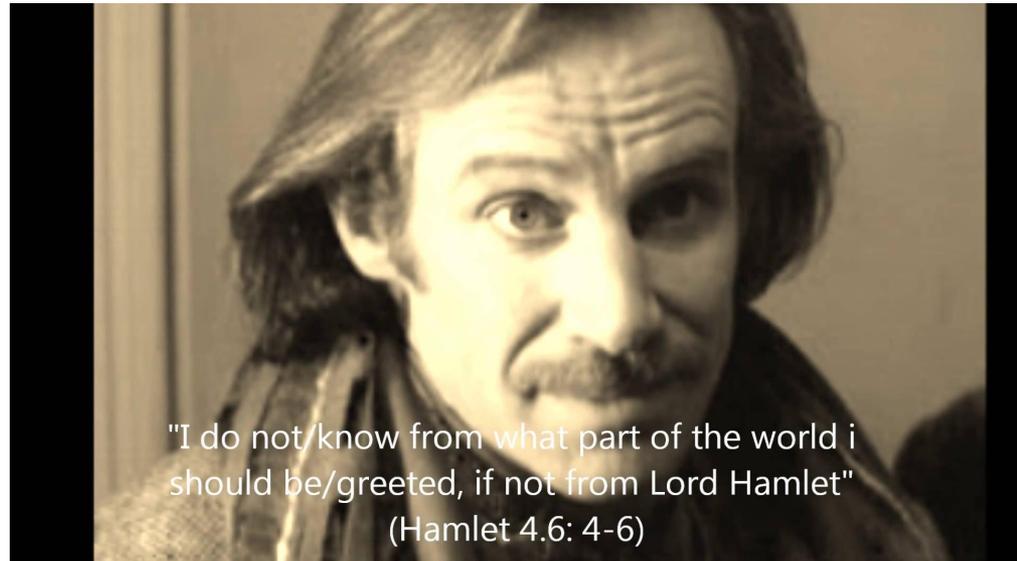
In Your Journal...

In Act I Hamlet states, “The Time is out of joint, O curséd spite,/ That ever I was born to set it right.” Do you think he succeeded in setting things right?” Why or why not?

Use 3 pieces of textual evidence to support your claim. One page.

Journal Entry

Why do you think Hamlet asks Horatio to tell his story? How does Horatio's role in Hamlet's life differ from that of other characters in the play?



Copy This Vocabulary in Your Journal

commission

firmament

malefaction

pestilent

promontory

sovereign

tedious

paradox

perceive

countenance

portentous

pious

resolution

visage

abatement

convocation

impetuous

profound

rendezvous

churlish

imminent

prodigal

conjure

equivocation

potent

treachery

umbrage

apparition

calumnious

canon

discourse

perilous

sullied

Study Guide

1. You and your group are responsible for the ENTIRE act. Everyone else in class will be studying for the play based off of the information that you provide so it is incredibly necessary for you to take this task seriously.
2. Some of the things that you must include are:
 - a. **themes** of the play that occur in your act
 - b. **quotes** from your act and their significance to that scene and the overall play
 - c. **character development** (think body biography!)
 - d. **Renaissance elements** that occur in your act
 - e. **imagery** and **symbols**
 - f. **tone** and **foreshadowing**