

# Copy This Vocabulary in Your Journal

commission

firmament

malefaction

pestilent

promontory

sovereign

tedious

paradox

canon

discourse

perilous

sullied

pious

resolution

visage

abatement

convocation

impetuous

profound

cunning

perceive

countenance

portentous

conjure

equivocation

potent

treachery

umbrage

apparition

calumnious

rendezvous

churlish

imminent

prodigal

# Study Guide

1. You and your group are responsible for the ENTIRE act. Everyone else in class will be studying for the play based off of the information that you provide so it is incredibly necessary for you to take this task seriously.
2. Some of the things that you must include are:
  - a. **themes** of the play that occur in your act
  - b. **quotes** from your act and their significance to that scene and the overall play
  - c. **character development** (think body biography!)
  - d. **Renaissance elements** that occur in your act
  - e. **imagery** and **symbols**
  - f. **tone** and **foreshadowing**

## **In Your Journal...**

**10/23/14**

Hamlet is generally considered to be the hero of Shakespeare's play, although the nature of his heroism has been a much-debated topic. Define your own standards of heroism. Then analyze Hamlet's character according to your standards. Draw on his relationships with other people as well as his goals in life and the ways in which he accomplishes them to support your analysis. Draw your own conclusion about Hamlet's status as a hero or non-hero. One whole page. 3 pieces of supporting evidence.

# **Study Guide... Total: 100 points**

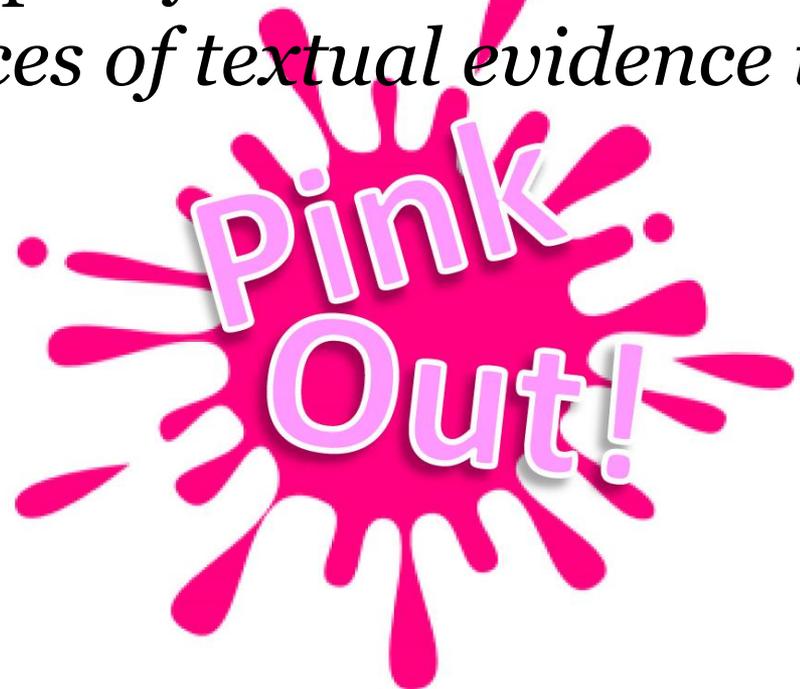
1. 50 points for peer evaluations
2. 25 points for individual score
3. 25 points for quality of overall group study guide

***Be honest with your evaluations...***

## In Your Journal...

10/24/14

Does Claudius have redeeming qualities that Hamlet is ignoring? Is there some sense of honor in Claudius's actions? Discuss what Shakespeare could have done differently in "Hamlet" to evoke sympathy for Claudius. *One whole page with 3 pieces of textual evidence to support your claim.*



# Things You Should Know...

- Major characters and their development throughout the play
- Renaissance setting and period; the incorporation of in “Hamlet”
- Overall plot synopsis
- Important quotations and their significance to the scene and overall development of the play
- Text vs. film adaptations and the differences among actors portraying the characters

# Peer Evaluation

- Be honest
- Be succinct
- These will remain anonymous to the other group members

# Journals...

1. Hamlet's behavior
2. Hamlet's emotional response
3. Claudius's redeeming qualities
4. Is Hamlet a hero?
5. Letter to King Hamlet from Prince Hamlet
6. Ophelia's Flowers
7. Setting things right
8. Horatio telling Hamlet's story
9. Spying on Your Kids