Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_

Peer’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Constructive Criticism for Vocal Variety**

**Part I.** *After listening to your partner’s speech, provide constructive criticism for the speaker. Use the checklist below to help with the feedback. You must use the* ***PIP Sandwich Method (Positive-Improvement-Positive)*** *and* ***write at least three (3) lines.***

***Did the speaker:***

* *Effectively use pauses?*
* *Enunciate clearly?*
* *Use VPPT effectively?*

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**Part II.** *After finishing your constructive criticism, please sit down with your partner and discuss each of your constructive criticism.*

**Part III. *Make the appropriate changes, practice, and re-record for next class!***