

Name: _____

Miss Skirtich

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English 12: British Literature

The Picture of Dorian Gray- Writing Prompt

Reflecting on the end of the novel, consider some of the changes that Dorian Gray undergoes throughout the novel. In a well-composed, thorough, succinct response, consider EACH of the following questions:

- *Towards the end of the novel, people recognize Dorian Gray on the street. What is his reaction to people knowing who he is, and what does he wish he could change about it?*
- *How does Dorian feel about his boyhood youth?*
- *Why does Dorian yearn for a new life? What steps does he take to get there?*
- *Describe the relationship between Dorian and the painting. (Emotions, physical attributes, etc.)*
- *At the end of the novel, explain how the other characters react to Dorian using this quote: "He was withered, wrinkled, and loathsome of visage. It was not till they had examined the rings that they recognized who it was" (Wilde 243).*

Compose at least a one-page response using at least 3 pieces of textual evidence from the text.

- Use 12pt. Times New Roman font, 1" margins throughout the entire document, double space the body of your paper (leave the MLA heading and title in single space). The MLA heading is on the top of this page!**
- When talking about characters, always use PRESENT TENSE instead of past tense. Since characters live on forever in books and plays, we refer to them in present, even if they die in the text.**
Example: When Macbeth stabs Duncan, he **kills** him before he awakes.
- Never use contractions.** When you write formally, avoid all contractions that appear as slang in writing.
Example: Instead of "**shouldn't**" write out "**should not**"
- Only use 3rd person voice when speaking.** This means to never use 1st person or 2nd person POV. That means no **I, you, we, us**. Use **he, she, it, they, the reader** instead.
Example: Instead of "**We** learn about Macbeth's guilt in the play" say "**The reader** learns about Claudius's guilt."
- Limit your use of TO BE verbs.** These verbs are helping verbs that attach themselves to other active verbs and water down the meaning of your sentences. Make your verbs more active and help to illustrate your point by eliminating these pesky words.

Caution: NEVER change words inside of quotes. As soon as you do that, it's no longer a quote.

Ex: Instead of saying, "Macbeth and Lady Macbeth **are disagreeing** throughout the play" say instead, "Macbeth and Lady Macbeth **disagree** throughout the play."

Use only **10** of them in your paper to make your writing awesome:

Am	Is	Are	Was	Were
Be	Being	Been	Have	Has
Had	Could	Would	Should	May
Might	Must	Do	Does	Did
	Will	Shall	Can	