

Name: \_\_\_\_\_

Miss Skirtich

English 12: British Literature

15 October 2018

### ***Dracula Writing Prompt #3***

*For the following prompt, please respond in a clear, concise, and organized way. Each of your responses should contain at least four (4) pieces of textual citations for EACH topic in MLA format. For example: Harker is not permitted to get out of the carriage because of the imminent danger around him, "I wished to get down and walk up them (hills), as we do at home, but the driver would not hear of it" (Stoker 8). Please make sure you are formatting properly, as that will be scored for points in your responses. Each response should be at least 2 paragraphs long. Make sure to introduce your textual evidence and explain each piece for at least two (2) sentences. Good luck!*

*The title of your document should be your last name- Dracula Writing Prompt #3*

1. Reflecting on *Dracula*, consider the Christian allegory that Stoker infuses into the chapters throughout the text. Explain what the function of the specific pieces of allegory serves to the overall plot and how they fight the ultimate evil of the satanic representation of Dracula.

*Compose your response on a OneDrive document, using the following guidelines to help you compose a great response:*

- a. **Use 12pt. Times New Roman font, 1" margins throughout the entire document, double space entire paper.**  
**The MLA heading is on the top here of this worksheet.**
- b. **When talking about characters, always use PRESENT TENSE instead of past tense. Since characters live on forever in books and plays, we refer to them in present, even if they die in the text.**  
Example: When Lucy **wants** to kiss Arthur, Van Helsing **throws** him across the room.
- c. **Only use 3<sup>rd</sup> person voice when speaking.** This means to never use 1<sup>st</sup> person or 2<sup>nd</sup> person POV. That means no **I, you, we, us.** Use **he, she, it, they, the reader** instead.  
Example: Instead of "**We** learn about Count Dracula in the story," say "**The reader** learns about Count Dracula in the story."
- d. **Limit your use of TO BE verbs.** These verbs are helping verbs that attach themselves to other active verbs and water down the meaning of your sentences. Make your verbs more active and help to illustrate your point by eliminating these pesky words.  
Caution: **NEVER** change words inside of quotes. As soon as you do that, it's no longer a quote.  
Example: Instead of saying, "Lucy **is sleepwalking** throughout the story" say instead, "Lucy **sleepwalks** throughout the story."