Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Miss Skirtich

English 12: British Literature

16 May 2019

**Study Guide for Final Exam for English 12: British Literature**

*Your final exam will be on Monday and Tuesday during class, May 21 & 22, respectively.*

Here are some of the topics that will be addressed on the final exam. Review your notes, journals, worksheets, quizzes, and exams in order to prepare. Remember: any and all material that we have covered since the first day of the semester is fair game so prepare accordingly! **Study guide due by the beginning of class on Monday, May 21, 2019.**

***The Canterbury Tales* by Geoffrey Chaucer**

* Background to the text; Middle Age England
* Themes
* Social Hierarchy Classes
* Tales
	+ The Miller's Tale
	+ The Wife of Bath's Tale
	+ The Pardoner's Tale
	+ The Summoner's Tale
* Characters
* Plot Structure
* Rhyming heroic couplets
* Catholic Church Stance

**Research**

* Sources
* MLA format
* Works Cited Page
* Purdue OWL Standard
* Pagination and headers
* Cover page
* In-text citations
* Submission format
* What kind of questions should you ask a source to determine if it is credible?
* How do you determine what information to include in your research?
* Do you always include all information researched in a presentation of your research? Why or why not?

**MLA format and Citations**

* Purdue Owl standard
* English 12: British Literature standard
* In-text citation format
* Works Cited page

**Thesis statements and paper submission**

* order and flow of thesis papers
* submission materials
* submission format
* purpose of submission format and materials
* organization and structure of thesis papers (intro paragraph, 3 body paragraphs, concluding paragraph, etc.)

***The Screwtape Letters* by C.S. Lewis**

* C.S. Lewis background info
* Historical context of WWII Britain
* Themes
* Virtues vs. Vices
* Characters (Screwtape, Wormwood, John, Dorothy, etc.)
* Letter stucture
* The upended "Lowerarchy"

***The Picture of Dorian Gray* by Oscar Wilde**

* Background info about Victorian England and Wilde's life
* Themes
* Characters
* Plot Structure
* Quotes
* Hedonism
* Aestheticism
* Vices exemplified and painted as virtues

**Literary conventions of compositions**

* themes
* similes
* aphorisms
* imagery
* tone
* foreshadowing
* personification