Study Guide for Final Exam

Your final exam will be on Monday and Tuesday during class, May 21 & 22, respectively.

Here are some of the topics that will be addressed on the final exam. Review your notes, journals, worksheets, quizzes, and exams in order to prepare. Remember: any and all material that we have covered since the first day of the semester is fair game so prepare accordingly! Study guide due by the beginning of class on Monday, May 21, 2019.

The Canterbury Tales by Geoffrey Chaucer

- Background to the text; Middle Age England
- Themes
- Social Hierarchy Classes
- Tales
  - The Miller's Tale
  - The Wife of Bath's Tale
  - The Pardoner's Tale
  - The Summoner's Tale
- Characters
- Plot Structure
- Rhyming heroic couplets
- Catholic Church Stance

Research

- Sources
- MLA format
- Works Cited Page
- Purdue OWL Standard
- Pagination and headers
- Cover page
- In-text citations
- Submission format
- What kind of questions should you ask a source to determine if it is credible?
- How do you determine what information to include in your research?
- Do you always include all information researched in a presentation of your research? Why or why not?

MLA format and Citations

- Purdue Owl standard
- English 12: British Literature standard
- In-text citation format
- Works Cited page
Thesis statements and paper submission
- order and flow of thesis papers
- submission materials
- submission format
- purpose of submission format and materials
- organization and structure of thesis papers (intro paragraph, 3 body paragraphs, concluding paragraph, etc.)

The Screwtape Letters by C.S. Lewis
- C.S. Lewis background info
- Historical context of WWII Britain
- Themes
- Virtues vs. Vices
- Characters (Screwtape, Wormwood, John, Dorothy, etc.)
- Letter structure
- The upended "Lowerarchy"

The Picture of Dorian Gray by Oscar Wilde
- Background info about Victorian England and Wilde's life
- Themes
- Characters
- Plot Structure
- Quotes
- Hedonism
- Aestheticism
- Vices exemplified and painted as virtues

Literary conventions of compositions
- themes
- similes
- aphorisms
- imagery
- tone
- foreshadowing
- personification