

Name: \_\_\_\_\_  
Miss Skirtich  
English 12: British Literature  
3 January 2019

### **Study Guide for Midterm**

*Your midterm exam will be on Thursday morning, January 10, 2019*

Here are some of the topics that will be addressed on the midterm exam. Review your notes, journals, worksheets, quizzes, and exams in order to prepare. Remember: any and all material that we have covered since the first day of school is fair game so prepare accordingly! The more you include in this study guide, the more prepared you will be for the midterm. 😊

**This midterm exam study guide is due on Monday, January 7, 2019 by 3:00pm.**

#### ***The Dumb Ox* by Thomas Aquinas**

- Background of the text (powerpoint)
- Themes
- Quotes
- Christian motifs
- Connection to Catholic Church, Marianist Charisms

#### ***Dracula* by Bram Stoker**

- Background of Victorian England
- Themes
- Quotes
- Characters
- Christian and anti-Christian motifs
- Plot Structure

#### **"Macbeth" by William Shakespeare and The Renaissance**

- Themes
- Quotes
- Characters
- Vocabulary
- Renaissance Tragedy Plot structure
- Subplots
- The Renaissance history and elements in theater
- Literary elements (i.e. tone, foreshadowing, personification)

#### **Defining vocabulary terms in a context**

- How do you define a vocabulary term if you don't know its meaning?
- What steps do you take to discover the meaning of a word?

- What is context? Why does it matter?

### **Annotation skills and procedures**

- What kind of notes should you take when reading a text?
- What kind of questions should you ask yourself when reading?
- What procedure should you follow when annotating a text?

### **MLA format and Citations**

- Purdue Owl standard
- English 12: World Literature standard
- In-text citations for books vs. plays
- Works Cited page

### **Conducting research**

- What kind of questions should you ask a source to determine if it is credible?
- How do you determine what information to include in your research?
- Do you always include all information researched in a presentation of your research? Why or why not?

### **Composition of thesis statements and paper submission**

- Submission materials and format
- Purpose of submission format and materials
- Organization and structure of thesis papers

### **Literary conventions of compositions**

- Tone
- Foreshadowing
- Personification