

Name: \_\_\_\_\_

Miss Skirtich

English 10: World Literature & English 12: British Literature

26 April 2019



### **Extra Credit: Theatre review/critique of “Anything Goes”**

You are a reviewer/critic for a newspaper. Your assignment is to write a review about the live musical theatre production of “The Wiz” sometime this weekend April 26-28 at Cahouet Auditorium at NC. You will be given the opportunity to earn extra credit for attending and writing this theatre review. This is extra credit, so extra effort will be required to earn the 10 points for the assignment.

#### **HOW TO WRITE A MUSICAL THEATRE REVIEW**

A review is an evaluation of a performance of a play. It should contain **five paragraphs** and a “flashy” headline.

#### **Paragraph 1 - The Basics**

Introduce the name of the play, author, place of performance, date of performance, Production Company and director. In a few sentences tell about the basic theme of the play and a very general plot.

#### **Paragraph 2 - The Acting/Singing & Dancing**

React to the performers playing the characters in the play. Be sure to use their names.

Were they believable: true to the play, the production, the theatrical conditions?

Voice (speaking): volume, tempo, vocal quality, interpretation, articulation?

Voice (singing): volume, vocal quality, diction, intonation?

Body: Were the gestures, movement, and business suitable to the characters?

Emotions: Were reactions true? Climaxes achieved in the play by characters?

Relationships: Was there teamwork? Proper relationships by characters?

Projection: Project orally and visually to the audience?

Dancing: How was the execution of the dance moves?

#### **Paragraph 3 - The Directing, Musical Directing, Choreographing**

**Directing:** Did you like the concept of the play? The director's choice of tempo for the play? Did the stage composition (blocking) seem logical for the characters? Was the play unified? Smoothly run?

**Musical Directing:** Did you like the musical qualities of the show (singing and accompaniment)?

**Choreographing:** Did the dancing suit the style of the music and show? Did the choreographer work within the capabilities of the performers?

#### **Paragraph 4 - The Design**

Set: Did it establish the correct mood and background for the play?

Lights: Did they convey the proper mood, emphasis, and illumination?

Costumes & Make Up: Were they true to the period of the show? To the Characters?

Sound: How did the sound effects and music contribute to the show's mood?

#### **Paragraph 5 - The Reaction**

Was the audience attentive? Interested? Did the audience respond at the proper times with the proper emotions? What was your opinion of the play as a whole? What is your recommendation to the reader?

**DO:**

1. Back up all your opinions with valid reasons.
2. Be objective and fair.
3. Evaluate the entire production.
4. Be constructive. Indicate good points along with those you felt needed improvement.
5. Be sincere. Believe what you say.

**DON'T:**

1. Don't be constantly negative.
2. Don't be overly critical. Approach a performance with an attitude of enjoying it.
3. Don't be arrogant. Be humble, kind, and understanding of the difficulty of performing.

**Minimum Length: 1 page, Times New Roman, 12 pt. Font, double spaced**

**Due: Monday, April 29, 2019 shared on OneDrive and in Turnitin**

### Rubric for Musical Theatre Review

Name : \_\_\_\_\_

	Level 1	Level 2	Level 3	Level 4
<b>Opinion</b> <b>(T/I)</b>	Contains no opinion.	Contains some opinion, but writer uses the word "I" and does not back up opinion.	Contains opinion without using the word "I" and opinions are sometimes backed up.	Contains opinion skillfully blended with facts or information.
<b>Content</b> <i>Flashy Headline</i> <i>Introduction</i> <i>Main Body</i> <i>Conclusion</i> <b>(K/U)</b>	The review is not very informative and does not contain enough information to help the reader make an informative decision about attending the production.	The review is somewhat informative but does not contain enough information to help the reader make an informative decision about attending the production.	The review is informative and helps the reader make an informative decision about attending the production.	The review is informative and detailed. The review definitely helps the reader make an informative decision about attending the production.
<b>Writing Conventions</b> <i>Spelling.</i> <i>grammar,</i> <i>structure</i> <b>(COMM.)</b>	Numerous errors in usage, spelling, capitalization, and punctuation repeatedly distract the reader and make the text difficult to read. In fact, the severity and frequency of errors are so overwhelming that the reader finds it difficult to focus on the message and must reread for meaning.	The writing demonstrates limited control of standard writing conventions (e.g., punctuation, spelling, capitalization, paragraph breaks, grammar and usage). Errors begin to impede readability.	The writing demonstrates control of standard writing conventions (e.g., punctuation, spelling, capitalization, paragraph breaks, grammar and usage). Minor errors, while perhaps noticeable, do not impede readability.	The writing demonstrates exceptionally strong control of standard writing conventions (e.g., punctuation, spelling, capitalization, paragraph breaks, grammar and usage) and uses them effectively to enhance communication. Errors are so few and so minor that they do not impede readability.