

The French Revolution

[Khan Academy Video](#)

[Tale of Two Cities](#)
[Video](#)

THE CONTRAST

1793



RELIGION,
LOYALTY, OBEDIENCE to the LAWS,
INDEPENDANCE, PERSONAL SECURITY,
JUSTICE, INHERITANCE, PROTECTION of
PROPERTY, INDUSTRY, NATIONAL PROSPERITY,
HAPPINESS.

MORALITY.

ATHEISM,
REBELLION, TREASON, ANARCHY, MURDER,
EQUALITY, MADNESS, CRUELTY, INJUSTICE,
TREACHERY, INGRATITUDE, IDLENESS,
FAMINE, NATIONAL & PRIVATE ROIN.

WHICH IS BEST? MISERY.

See 3rd Part, Chap. 1

This political cartoon by James Gillray (1757-1815) illustrates the difference between opposing political views of the French Revolution by contrasting a dignified British freedom with the events of the Reign of Terror, or the rule of fear masquerading as liberty.

What is Flash Fiction?

In brief, flash fiction is a short form of storytelling. Defining it by the number of words or sentences or even pages required to tell a story, however, is impossible, for it differs from writer to writer, editor to editor. Some purists insist that it is a complete story told in less than 75 words; others claim 100 should be the maximum. For less-rigid flashers, anything under 1,000 words can be considered flash-worthy, and there are even a few who stretch their limits to 1,500 words.

French Revolution Flash Fiction

After you are assigned one of the paintings from the French Revolution, write a brief flash fiction story about it. Keep it **brief**; no more than a 1,000 words. Make sure it follows the conventions for a flash fiction story and allows the reader to have a holistic sense of the story within the short context of the work.

Be creative, innovative, and school appropriate.











