

Name: _____

Miss Skirtich

English 10: World Literature

9 October 2018

"Hamlet" Short Response

Act III

Pick ONE of the following prompts. Please respond in a clear, concise, and organized way. Your response should contain at least two (2) pieces of textual citations in MLA format. For example: Hamlet contemplates suicide when he finds out his mother has remarried so quickly after his father's death, "O, that this too, too sullied flesh would melt, Thaw and revolve itself into a dew, Or that the Everlasting had not fixed His canon 'gainst self-slaughter" (I.ii.133-135). Remember: (Act.Scene.Lines)! Please make sure you are formatting properly, as that will be scored for points in your responses. Make sure to introduce your textual evidence and explain each piece for at least two (2) sentences. Good luck!

Please name your document Your Last Name- Hamlet Writing Prompt #1

1. Do Claudius and Polonius have the same reason for spying on Hamlet and Ophelia? How are their goals similar? How are they different?
2. What do Hamlet and his mother discuss in her private chamber? What mixed feelings does Gertrude experience as she listens to her son?
3. Why, do you think, is Hamlet able to kill Polonius so easily, after he has been so hesitant to act in other situations? What does this reveal about Hamlet's state of mind?

Compose your response on a OneDrive document, using the following guidelines to help you compose a great response:

- a. **Use 12pt. Times New Roman font, 1" margins throughout the entire document, double space entire paper. The MLA heading is on the top here of this worksheet.**
- b. **When talking about characters, always use PRESENT TENSE instead of past tense. Since characters live on forever in books and plays, we refer to them in present, even if they die in the text.**
Example: When Lucy **wants** to kiss Arthur, Van Helsing **throws** him across the room.
- c. **Only use 3rd person voice when speaking.** This means to never use 1st person or 2nd person POV. That means no **I, you, we, us.** Use **he, she, it, they, the reader** instead.
Example: Instead of "**We** learn about Count Dracula in the story," say "**The reader** learns about Count Dracula in the story."
- d. **Limit your use of TO BE verbs.** These verbs are helping verbs that attach themselves to other active verbs and water down the meaning of your sentences. Make your verbs more active and help to illustrate your point by eliminating these pesky words.

Caution: **NEVER** change words inside of quotes. As soon as you do that, it's no longer a quote.

Example: Instead of saying, "Lucy **is sleepwalking** throughout the story" say instead, "Lucy **sleepwalks** throughout the story."