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"Inferno" Thesis Paper

Dante Alighieri portrays Virgil as a father figure to Dante in "Inferno" by protecting him, encouraging him, and displaying righteous anger. (teaching him, loving him, chastising him, etc.)

Dante Alighieri illustrates Dante's humanity throughout "Inferno" by his weakness, pity, and physicality. (righteous anger, human dangers)

Dante Alighieri appropriately assigns the Monsters of Hell in "Inferno" by their background stories, the Law of Retribution relationship to the sinners, and their physicality.

Dante Alighieri appropriately assigns sinners to their respective places in Hell in "Inferno" because of their offences against the Catholic Church, human beings, and Renaissance Italy.