

Name: \_\_\_\_\_

Miss Skirtich

English 10: World Literature

4 December 2018

### Inferno Writing Prompt #1

For the following prompt, compose a succinct, thorough response using at least 4 pieces of textual evidence in your response. Make sure to cite your quotes from the play properly, using the format (Author Last name page) like this -----  
-> (Alighieri 29). After each piece of textual evidence, please explain the quote and how it supports your theme for at least 2 sentences. Good luck!

Please label your document **Your last name- Inferno WP#1** and then **share it with Miss Skirtich on OneDrive and on TurnItIn.com!**

Consider how in the first 5 circles of Hell Dante is a starkly different character than Virgil. Discuss Alighieri demonstrates Dante's humanity throughout the texts using supporting pieces of evidence. What do these examples show the reader?

Why does Alighieri include them in his story? At least one whole page double spaced, 1" margins, 12 pt. Times New Roman font. Use the MLA heading from the top of this page. See additional guidelines below.

Compose your response on a word document, using the following guidelines to help you compose a great response:

- a. **Use 12pt. Times New Roman font, 1" margins throughout the entire document, double spaced throughout the paper. The MLA heading is on the top of this page!**
- b. **When talking about characters, always use PRESENT TENSE instead of past tense. Since characters live on forever in books and plays, we refer to them in present, even if they die in the text.**

*Example: When Dante cries, Virgil reprimands him.*

- c. **Never use contractions.** When you write formally, avoid all contractions that appear as slang in writing.

*Example: Instead of "shouldn't" write out "should not"*

- d. **Only use 3<sup>rd</sup> person voice when speaking.** This means to never use 1<sup>st</sup> person or 2<sup>nd</sup> person POV. That means no **I, you, we, us**. Use **he, she, it, they, the reader** instead.

*Example: Instead of "We learn about Dante's humanity in the story" say "The reader learns about Dante's humanity."*

- e. **Limit your use of TO BE verbs.** These verbs are helping verbs that attach themselves to other active verbs and water down the meaning of your sentences. Make your verbs more active and help to illustrate your point by eliminating these pesky words.

**Caution: NEVER** change words inside of quotes. As soon as you do that, it's no longer a quote.

*Ex: Instead of saying, "Virgil and Dante **are walking** through Hell," say instead, "Virgil and Dante **walk** through Hell."*

Use only **10** of them in your paper to make your writing awesome

<b>Am</b>	<b>Is</b>	<b>Are</b>	<b>Was</b>	<b>Were</b>
<b>Be</b>	<b>Being</b>	<b>Been</b>	<b>Have</b>	<b>Has</b>
<b>Had</b>	<b>Could</b>	<b>Would</b>	<b>Should</b>	<b>May</b>
<b>Might</b>	<b>Must</b>	<b>Do</b>	<b>Does</b>	<b>Did</b>
	<b>Will</b>	<b>Shall</b>	<b>Can</b>	