Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Miss Skirtich

English 10: World Literature

23 May 2019

**Study Guide for Final Exam**

*Your final exam will be on Thursday, June 6, 2019.*

Here are some of the topics that will be addressed on the midterm exam. Review your notes, journals, worksheets, quizzes, and exams in order to prepare. Remember: any and all material that we have covered since the first day of the semester is fair game so prepare accordingly!

* Composition of thesis statements and paper submission
	+ 3 genres of thesis statements
	+ 2 ways of constructing thesis statements
	+ order and flow of thesis papers
	+ submission materials
	+ submission format
	+ purpose of submission format and materials
	+ organization and structure of thesis papers
* *Animal Farm* by George Orwell
	+ Background information on Russian Revolution
	+ Themes
	+ Quotes
	+ Aphorisms
	+ Characters
	+ Plot Structure
* Literary conventions of compositions
	+ themes
	+ similes
	+ aphorisms
	+ imagery
	+ tone
	+ foreshadowing
	+ personification
* Flash Fiction & the French Revolution and Its Impact on Literature
	+ Causes and effects of the French Revolution
	+ Good qualities of flash fiction
	+ Art pieces during the French Revolution
* "Inferno" by Dante Alighieri (only circles 8 & 9)
	+ Background information on Renaissance life and culture
	+ Themes
	+ Quotes
	+ Aphorisms
	+ Characters
	+ Plot Structure
	+ Vocabulary
* Journal Submission
	+ Journal rules and regulations
	+ Submission formatting
	+ Journal Content
* *The Hiding Place* by Corrie ten Boom
	+ Background information on the Holland Nazi infestation
	+ Themes
	+ Quotes
	+ Aphorisms
	+ Characters
	+ Plot Structure
* *The Song at the Scaffold* by Gertrud von le Fort
	+ Background information on French Revolution
	+ Themes
	+ Quotes
	+ Characters
	+ Plot Structure
	+ Marianist charisms