Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Miss Skirtich

7 January 2015

Honors World Literature 10

**Study Guide for Midterm- Block 2**

*Your midterm exam will be on Wednesday, January 14, 2015 in class.*

Here are some of the topics that will be addressed on the midterm exam. Review your notes, journals, worksheets, quizzes, and exams in order to prepare. Remember: any and all material that we have covered since the first day of school is fair game so prepare accordingly!

* *The Last Lecture* by Randy Pausch
	+ Themes
	+ Quotes
	+ Aphorisms
	+ Characters
	+ Plot Structure
* "Hamlet" by William Shakespeare and The Renaissance
	+ Themes
	+ Quotes
	+ Characters
	+ Plot structure
	+ Subplots
	+ The Renaissance history and elements in theater
* Goal setting and steps to success
	+ How do you define a goal?
	+ What are the steps to achieving a goal?
	+ How do you know if a goal is realistic or not? (SMART)
* Defining vocabulary terms in a context
	+ How do you define a vocabulary term if you don't know its meaning?
	+ What steps do you take to discover the meaning of a word?
	+ What is context? Why does it matter?
* Annotation skills and procedures
	+ What kind of notes should you take when reading a text?
	+ What kind of questions should you ask yourself when reading?
	+ What procedure should you follow when annotating a text?
* MLA format and citations
	+ Purdue Owl standard
	+ Honors World Literature 10 standard
	+ In-text citation
* Conducting research
	+ What kind of questions should you ask a source to determine if it is credible?
	+ How do you determine what information to include in your research?
	+ Do you always include all information researched in a presentation of your research? Why or why not?
* Composition of thesis statements and paper submission
	+ 3 genres of thesis statements
	+ 2 ways of constructing thesis statements
	+ order and flow of thesis papers
	+ submission materials
	+ submission format
	+ purpose of submission format and materials
	+ organization and structure of thesis papers
* literary conventions of compositions
	+ themes
	+ similes
	+ aphorisms
	+ imagery
	+ tone
	+ foreshadowing
	+ personification