Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Miss Skirtich

7 January 2015

Honors World Literature 10

**Study Guide for Midterm- Block 2**

*Your midterm exam will be on Wednesday, January 14, 2015 in class.*

Here are some of the topics that will be addressed on the midterm exam. Review your notes, journals, worksheets, quizzes, and exams in order to prepare. Remember: any and all material that we have covered since the first day of school is fair game so prepare accordingly!

* *The Last Lecture* by Randy Pausch
  + Themes
  + Quotes
  + Aphorisms
  + Characters
  + Plot Structure
* "Hamlet" by William Shakespeare and The Renaissance
  + Themes
  + Quotes
  + Characters
  + Plot structure
  + Subplots
  + The Renaissance history and elements in theater
* Goal setting and steps to success
  + How do you define a goal?
  + What are the steps to achieving a goal?
  + How do you know if a goal is realistic or not? (SMART)
* Defining vocabulary terms in a context
  + How do you define a vocabulary term if you don't know its meaning?
  + What steps do you take to discover the meaning of a word?
  + What is context? Why does it matter?
* Annotation skills and procedures
  + What kind of notes should you take when reading a text?
  + What kind of questions should you ask yourself when reading?
  + What procedure should you follow when annotating a text?
* MLA format and citations
  + Purdue Owl standard
  + Honors World Literature 10 standard
  + In-text citation
* Conducting research
  + What kind of questions should you ask a source to determine if it is credible?
  + How do you determine what information to include in your research?
  + Do you always include all information researched in a presentation of your research? Why or why not?
* Composition of thesis statements and paper submission
  + 3 genres of thesis statements
  + 2 ways of constructing thesis statements
  + order and flow of thesis papers
  + submission materials
  + submission format
  + purpose of submission format and materials
  + organization and structure of thesis papers
* literary conventions of compositions
  + themes
  + similes
  + aphorisms
  + imagery
  + tone
  + foreshadowing
  + personification