Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Miss Skirtich

7 January 2015

Honors World Literature 10

**Study Guide for Midterm- Block 5**

*Your midterm exam will be on Wednesday, January 14, 2015 in class.*

Here are some of the topics that will be addressed on the midterm exam. Review your notes, journals, worksheets, quizzes, and exams in order to prepare. Remember: any and all material that we have covered since the first day of school is fair game so prepare accordingly!

 *The Last Lecture* by Randy Pausch

* Themes
* Quotes
* Aphorisms
* Characters
* Plot Structure

"Hamlet" by William Shakespeare and The Renaissance

* Themes
* Quotes
* Characters
* Plot structure
* Subplots
* The Renaissance history and elements in theater

Goal setting and steps to success

* How do you define a goal?
* What are the steps to achieving a goal?
* How do you know if a goal is realistic or not? (SMART)

Defining vocabulary terms in a context

* How do you define a vocabulary term if you don't know its meaning?
* What steps do you take to discover the meaning of a word?
* What is context? Why does it matter?

Annotation skills and procedures

* What kind of notes should you take when reading a text?
* What kind of questions should you ask yourself when reading?
* What procedure should you follow when annotating a text?

MLA format and citations

* Purdue Owl standard
* Honors World Literature 10 standard
* In-text citation

Conducting research

* What kind of questions should you ask a source to determine if it is credible?
* How do you determine what information to include in your research?
* Do you always include all information researched in a presentation of your research? Why or why not?

Composition of thesis statements and paper submission

* 3 genres of thesis statements
* 2 ways of constructing thesis statements
* order and flow of thesis papers
* submission materials
* submission format
* purpose of submission format and materials
* organization and structure of thesis papers

Literary conventions of compositions

* themes
* similes
* aphorisms
* imagery
* tone
* foreshadowing
* personification