Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Miss Skirtich

4 January 2017

English 10: World Literature

**Study Guide for Midterm**

*Your midterm exam will be on Wednesday morning, January 11, 2017*

Here are some of the topics that will be addressed on the midterm exam. Review your notes, journals, worksheets, quizzes, and exams in order to prepare. Remember: any and all material that we have covered since the first day of school is fair game so prepare accordingly!

Your assignment is to create a study guide to turn in on Wednesday, January 11

***The Alchemist* by Paulo Coelho**

* Themes
* Quotes
* Aphorisms
* Characters
* Plot Structure

**"Hamlet" by William Shakespeare and The Renaissance**

* Themes
* Quotes
* Characters
* Vocabulary
* Plot structure
* Subplots
* The Renaissance history and elements in theater

**Defining vocabulary terms in a context**

* How do you define a vocabulary term if you don't know its meaning?
* What steps do you take to discover the meaning of a word?
* What is context? Why does it matter?

**Annotation skills and procedures**

* What kind of notes should you take when reading a text?
* What kind of questions should you ask yourself when reading?
* What procedure should you follow when annotating a text?

**Journaling**

* Rules for journaling
* Structure of journal entries
* Requirements

**Letter Writing**

* Letter writing structure
* Format requirements
* Formal vs. informal letter writing

**MLA format and Citations**

* Purdue Owl standard
* English 10: World Literature standard
* In-text citation
* Works Cited page

**Conducting research**

* What kind of questions should you ask a source to determine if it is credible?
* How do you determine what information to include in your research?
* Do you always include all information researched in a presentation of your research? Why or why not?

**Composition of thesis statements and paper submission**

* 3 genres of thesis statements
* 2 ways of constructing thesis statements
* order and flow of thesis papers
* submission materials
* submission format
* purpose of submission format and materials
* organization and structure of thesis papers

**Literary conventions of compositions**

* themes
* similes
* aphorisms
* imagery
* tone
* foreshadowing
* personification