

Name: _____

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English 12: British Literature

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The Picture of Dorian Gray GRQs for Chapters 11-15

Chapter 11

1. What is the one thing that continues to influence Dorian in chapter 11?
2. Why is it difficult for Dorian's contemporaries to believe any of the dishonorable rumors about Dorian?
3. Fill in the blanks: "He grew more and more enamored of his own _____, more and more interested in the _____ of his own soul."
4. Describe the parties Dorian would throw on Wednesday evening in the winter.
5. Describe the "new Hedonism" that Lord Henry and Dorian embody.
6. Dorian laments that we must wake up each morning to live our own life in the same world as yesterday. To what kind of world would Dorian prefer to wake up? (This is a tough one!)
7. Dorian, like Oscar Wilde, is interested in Roman Catholicism. What about the faith especially interests him?
8. Why doesn't he join the Church?
9. What is Oscar Wilde's purpose in his lengthy descriptions of Dorian's interest in perfumes, music, jewels, embroideries and tapestries, and ecclesiastical vestments?
10. Fill in the blanks: "For those treasures, and everything that he collected in his lovely house, were to be to him means of _____, modes by which he could _____, for a season, from the feat that seemed to him at time to be almost too great to be borne."
11. Why is Dorian afraid to be away from his portrait?
12. What continues to keep Dorian safe from the "whispered scandals" that surround him? How could Oscar Wilde have similarly kept himself safe from scandal?
13. Try to explain Dorian's "horrible fascination" with the murderers described in his book and his sinful ancestors.
14. Fill in the blanks: "Dorian Gray had been poisoned by a _____. There were moments when he looked on _____ simply as a mode through which he could realize his conception of the _____."

Chapter 12

15. Why doesn't Basil believe the terrible rumors about Dorian?
16. Fill in the blank: "One has a right to judge of a man by the effect he has over his _____."
17. What does Basil want for Dorian? In other words, what does he want Dorian to take away from their discussion?
18. Why does Dorian feel pity for Basil as he leads him up to his old schoolroom?

Chapter 13

19. Describe Basil's reaction to seeing the picture of Dorian Gray.
20. Fill in the blanks: "Through some strange quickening of the inner life the _____ of sin were slowly eating the thing away. The rotting of a corpse in a _____ grave was not so fearful."
21. Basil invites Dorian to pray a prayer of repentance. What is Dorian's response?
22. How does the meeting between Dorian and Basil end?
23. Why is Dorian confident that he has time to clean up the mess he has made?
24. Who is the "man he wanted" at the end of the chapter?

Chapter 14

25. Whose suffering is Dorian concerned with at the beginning of the chapter?
26. What is Alan Campbell's "dominant intellectual passion"?
27. Describe Dorian's inner thoughts prior to the arrival of Alan Campbell.
28. Dorian tells Alan that he is the "one man who is able to save me." Why does Alan refuse?
29. What makes Alan change his mind, even after Dorian tells him what he wants his help with?
30. What does Dorian realize he had forgotten to do upon returning to his old schoolroom with Alan?

Chapter 15

31. What is the setting at the beginning of the chapter?
32. Record here one of the blunt epigrams spoken in this chapter by Lord Henry:
33. When Lord Henry inquires into what Dorian was doing the night before, how does Lord Henry respond to Dorian's detailed explanation?
34. What is the "green paste, waxy in lustre, the odour curiously heavy and persistent?"
35. Where is Dorian heading at the end of the chapter?