

Name: \_\_\_\_\_

Miss Skirtich

English 12: British Literature

28 February 2019

### ***The Summoner's Tale* Writing Prompt**

Consider in *The Summoner's Tale* how the Summoner depicts the life of the Friar and explains his crooked ways. Using your own reflections and notes, concoct your own idea about how the Friar lives his life based on the way that the Summoner tells his tale. Using evidence in the story, create a newspaper article exposing the Friar and his backwards way. Include at least one interview with someone from the town (i.e. Thomas, his wife, church goer, etc.) and include your own report about how the Friar has lived a life in scandal. Include information about the social hierarchy of the Middle Ages (Noble Class, Ecclesiastical Class, Merchant Class) and how there is a lot of satire in Chaucer's text. Use at least 3 pieces of textual evidence in your writing prompt.

**Label your document "Your Last Name- TST WP #1" and share it with Miss Skirtich on OneDrive and Turnitin.com!**

Compose your response on a OneDrive document, using the following guidelines to help you compose a great response:

a. Use 12pt. Times New Roman font, 1" margins throughout the entire document, double space the body of your paper. The MLA heading is on the top here!

b. When talking about characters, always use PRESENT TENSE instead of past tense. Since characters live on forever in books and plays, we refer to them in present, even if they die in the text.

Example: When Alison comes to see Nicholas, she kisses him because she loves him and not Absalon.

c. Only use 3rd person voice when speaking. This means to never use 1st person or 2nd person POV. That means no I, you, we, us. Use he, she, it, they, the reader instead.

Example: Instead of "We learn about The Miller's drunkenness in the story" say "The reader learns about The Miller's drunkenness in the story."

d. Limit your use of TO BE verbs. These verbs are helping verbs that attach themselves to other active verbs and water down the meaning of your sentences. Make your verbs more active and help to illustrate your point by eliminating these pesky words.

Caution: NEVER change words inside of quotes. As soon as you do that, it's no longer a quote.

Example: Instead of saying, "Absalon and Alison are fighting throughout the story" say instead, "Absalon and Alison fight throughout the story."