

Name: \_\_\_\_\_

Miss Skirtich

English 12: British Literature

26 March 2019

### ***The Screwtape Letters- Writing Prompt #1***

*Reflecting on C.S. Lewis's The Screwtape Letters, consider how Screwtape advises his nephew, Wormwood, to successfully shift his attention away from God. What, based on Screwtape's advice to Wormwood, does it mean to be "merely Christian"? Might some Christian groups take offence or disagree with the idea of "mere Christianity" advanced within The Screwtape Letters? How do you rationalize this opinion? Explain why Screwtape feels the way he does and what Wormwood's position is as a neophyte demon as he learns how to keep the "Patient" away from the "Enemy" (God). Using at least 3 pieces of textual evidence, make your argument).*

**Label your document as Your Last Name- TSL WP #1**

Compose your response on a OneDrive document, using the following guidelines to help you compose a great response:

- a. **Use 12pt. Times New Roman font, 1" margins throughout the entire document, double space the body of your paper. The MLA heading is on the top here!**
- b. **When talking about characters, always use PRESENT TENSE instead of past tense. Since characters live on forever in books and plays, we refer to them in present, even if they die in the text.**

Example: When Alison comes to see Nicholas, she **kisses** him because she loves him and not Absalon.

- c. **Only use 3<sup>rd</sup> person voice when speaking.** This means to never use 1<sup>st</sup> person or 2<sup>nd</sup> person POV. That means no **I, you, we, us**. Use **he, she, it, they, the reader** instead.

Example: Instead of "**We** learn about The Miller's drunkenness in the story" say "**The reader** learns about The Miller's drunkenness in the story."

- d. **Limit your use of TO BE verbs.** These verbs are helping verbs that attach themselves to other active verbs and water down the meaning of your sentences. Make your verbs more active and help to illustrate your point by eliminating these pesky words.

Caution: **NEVER** change words inside of quotes. As soon as you do that, it's no longer a quote.

Example: Instead of saying, "Absalon and Alison **are fighting** throughout the story" say instead, "Absalon and Alison **fight** throughout the story."