

Name: _____

Miss Skirtich

9 April 2018

English 12: British Literature

The Screwtape Letters- Writing Prompt #2

Are readers of The Screwtape Letters supposed to empathize with, pity, or revile Screwtape? Given that Screwtape is evil, what are the negative implications of feeling for him? If human beings do feel for Screwtape, might this actually say something positive about humanity? How does Screwtape bring Wormwood further to the Dark Side? Compose your response on a OneDrive document, using the following guidelines and at least 3 pieces of textual evidence to help you compose a great response

- a. **Use 12pt. Times New Roman font, 1" margins throughout the entire document, double space the body of your paper (leave the MLA heading and title in single space). The MLA heading is on the top here!**
- b. **When talking about characters, always use PRESENT TENSE instead of past tense. Since characters live on forever in books and plays, we refer to them in present, even if they die in the text.**

Example: When Alison comes to see Nicholas, she **kisses** him because she loves him and not Absalon.

- c. **Only use 3rd person voice when speaking.** This means to never use 1st person or 2nd person POV. That means no **I, you, we, us**. Use **he, she, it, they, the reader** instead.

Example: Instead of "**We** learn about The Miller's drunkenness in the story" say "**The reader** learns about The Miller's drunkenness in the story."

- d. **Limit your use of TO BE verbs.** These verbs are helping verbs that attach themselves to other active verbs and water down the meaning of your sentences. Make your verbs more active and help to illustrate your point by eliminating these pesky words.

Caution: **NEVER** change words inside of quotes. As soon as you do that, it's no longer a quote.

Example: Instead of saying, "Absalon and Alison **are fighting** throughout the story" say instead, "Absalon and Alison **fight** throughout the story."