

Name: \_\_\_\_\_

Miss Skirtich

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English 12: British Literature

### ***The Screwtape Letters- Writing Prompt #3***

*The Patient, despite being the main human character in the book, is all but anonymous. Why might C.S. Lewis have intentionally kept the details of the Patient's life vague? Does the lack of detail concerning the Patient's life help reader to, or hinder them from, identifying with this character? What parts of the patient do we see in modern day society that are evident in the patient? In what specific ways do we see the Devil working in our world, community and school, such as social media, drugs, peer pressure? Give specific examples. Compose your response using 3 pieces of textual evidence on a OneDrive document, using the following guidelines to help you compose a great response. This is due at the end of the period.*

a. **Use 12pt. Times New Roman font, 1" margins throughout the entire document, double space the body of your paper (leave the MLA heading and title in single space). The MLA heading is on the top here!**

b. **When talking about characters, always use PRESENT TENSE instead of past tense. Since characters live on forever in books and plays, we refer to them in present, even if they die in the text.**

Example: When Alison comes to see Nicholas, she **kisses** him because she loves him and not Absalon.

c. **Only use 3<sup>rd</sup> person voice when speaking.** This means to never use 1<sup>st</sup> person or 2<sup>nd</sup> person POV. That means no **I, you, we, us**. Use **he, she, it, they, the reader** instead.

Example: Instead of "**We** learn about The Miller's drunkenness in the story" say "**The reader** learns about The Miller's drunkenness in the story."

d. **Limit your use of TO BE verbs.** These verbs are helping verbs that attach themselves to other active verbs and water down the meaning of your sentences. Make your verbs more active and help to illustrate your point by eliminating these pesky words.

Caution: **NEVER** change words inside of quotes. As soon as you do that, it's no longer a quote.

Example: Instead of saying, "Absalon and Alison **are fighting** throughout the story" say instead, "Absalon and Alison **fight** throughout the story."